

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE

OF A

III ————— COLLECTION ————— III

OF

OIL PAINTINGS

BY SOME OF THE
GREAT MODERN ARTISTS

AT THE

SCHENCK ART GALLERY,

◁ No. 77 CEDAR STREET, NEW YORK. ▷

—————
SALE BY AUCTION,

Thursday, ^{AND} Friday, March 12 ^{AND} 13, '91

COMMENCING AT 3 O'CLOCK P. M., EACH DAY.

—————
EDWARD SCHENCK,

AUCTIONEER.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.

2. Buyers to give their names and addresses, and, if required, to pay down a cash deposit, or the entire purchase money, in default of which the lot or lots so bought to be immediately put up and re-sold.

3. The buyer to pay the balance of the purchase-money in cash at the office of the auctioneer, or to otherwise settle to the auctioneer's satisfaction within three days after the sale ends, and the buyer to remove the goods at his own expense and risk within twenty-four hours after the payment of the bill, or storage will be charged. The auctioneer in no case holds himself responsible if the lots be lost, stolen, damaged, or destroyed after they are struck down; they will remain at the buyer's sole risk.

4. No sale of an article to be set aside on account of any faults or any error in description—the undersigned not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever. All articles are on public view one or more days, and are sold just as they are, without recourse.

5. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.

6. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk—together with the catalogue kept by the auctioneer—in all cases to be taken by the buyer as absolute and final in all disputes.

7. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least 25 per cent.

8. Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commission will be charged by the auctioneer, the loss or gain to be for the account of the buyer.

9. To prevent inaccuracy any inconvenience, no lot can on any account be removed during the hours of sale.

10. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

EDWARD SCHENCK.

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CATALOGUE.

FIRST DAY'S SALE,

THURSDAY, MARCH 12, 1891,


AT 3 O'CLOCK.

LOTS NOS. 1 TO 67 INCLUSIVE.

 Chablis, E. M. Paris

Pupil of Monchablon.

1. LANDSCAPE.


 Schultz, E. A. Paris

Pupil of Bonnat.


One of the Illustrious Artists of the day.

Many of this Artist's works have been engraved.

2. A NEAPOLITAN FISHER-WOMAN.

 Park, C. H. Boston

3. AUTUMN LANDSCAPE WITH CATTLE.

 Erlach, Van. Antwerp

4. ENVIRONS OF AMSTERDAM.

~~8~~ Middleton, Stanly. New York

~~150~~ 5. FISHER GIRLS.

Crane, Bruce. New York

Member of Society of American Artists and of Water-color Society.

~~150~~ 6. INDIAN SUMMER.

Leveque, de J. Paris

Pupil of Cazin.
Medal, 1867.
Honorable Mention, 1878.

7. LANDSCAPE.
(Environs of Avignon.)

Bertsick, A. Munich

8. AN IDEAL HEAD.

Huber, H. Paris

9. AN INTERESTING BOOK.

Seifert, A. Munich

10. A HEAD.

Witt, J. H. New York

11. REVERIE.

Dupre, Victor.

Paris

12.

LANDSCAPE.

Zenisek, Jos.

Munich

Several Gold Medals.
Professor of the Munich Academy.
Member of the Royal Art Society of Munich.
Cross of the Order of Bavaria.

13.

A NORMANDY BEAUTY.

Nautier, R.

Paris

Pupil of Jules Dupré.
Medals: 1878; 1880.
Chevalier of the Legion of Honor.

14.

THE YOUNG SHEPHERD.

Wagner, Ferdinand.

Munich

Pupil of Carl Sohn.

15.

A GIPSY GIRL.

Jones, F. Eastman.

New York

16.

CONESUS MEADOWS.

Fornari, E.

Rome

17.

LANDSCAPE AND FIGURES.

Jacque, Emil.

Paris

18.

NORMANDY FARM HORSES.

Morston, Ream. New York

19. FRUIT AND WINE.

Richter, Carl Adolph. Munich

20. THE CELLAR-MASTER.

Bacon, Henry. New York, Paris

Pupil of Alex. Cabanel.

21. LEAVING HOME.

Bomhard, Adolph. Munich

22. WASH DAY.

Rouzee, M. New York

23. IT'S THE TALK OF THE TOWN.

Kaemmerer, F. H. Paris

Medal, 1874.

24. WAITING.

Haag, Jean, Paris.

Pupil of Edw. Frere.

25. THE LITTLE CONNOISSEUR.

Pujol, C. Paris

26. INTERIOR FRENCH PEASANT HOUSE.

McCord, Geo. H. New York

27. MOONLIGHT ON THE ST. LAWRENCE AT
MONTREAL.

Schlesinger, H. Paris

28. THE MODEL.

Braith, Anton. Munich

Medals at International Exhibition, at Munich, 1883.
Honorable Mention, Salon, 1884.
Medals at Munich, Paris and Vienna.
Grand Gold Medal, Munich, 1885.

29. COMING HOME.

Tortez, Victor. Paris

Pupil of F. H. Kaemmerer.
30 FEMME DIRECTOIRE.

Jazet, Paul. Paris

Pupil of Edw. Detaille.
Medals and Honors.

31. STATIONING THE OUT POSTS,
(From the Salon, 1881.)

Haquette, Georges.

Paris

Born at Paris.
Pupil of Cabanel and M. J. P. Laurens.
Member of the Society of French Artists.
Medal, Paris, 1880.

32.

TAKE CARE!

Brown, J. G.

New York

N. A.

33.

A GREAT TREAT.

Millet, Francois Fils.

Paris

Pupil of Jean Francois Millet, his father.

34.

DREAMY THOUGHTS.

Bellows, A. F.

New York

Associate National Academician.

35.

SUNSHINE.

Hovenden, Thos.

Philadelphia

37.

INTERRUPTED SHAVE.

Clays, Paul Jean.

Brussels

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medals at Brussels, 1851.
Various Medals in various countries.

38.

IN PORT.

Girardet, Jules.

Paris

Pupil of Alex. Cabanel.
Bronze Medal, 1889. Universal Exposition.

39.

FLIRTATION.

Richet, Leon.

Paris

Pupil of N. Diaz.
Honorable Mention, 1885. Third class.
Medal, 1888.

40.

WAITING.

Pellifigue, R.

Paris

41.

AT THE REVIEW.

Jacque, Ch.

Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23, 1813.

For Designs, Medals, 1851, 1861, 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863, 1864.

Hors Concours.

42. LANDSCAPE AND SHEEP.

43. PORTRAIT OF PIETRO PAUOLO RUBENS.

Superb painting in oil on copper.

Fuechsel, Herman,

New York

44. VIEW AT NORTH CONWAY.

Smith, Henry P.

New York

Member of the Water-color Society and Salamagunty Club.

45. ROCK AND SEA.

Bodenmuller, A.

Munich

46. A REMBRANDT HEAD.

Deschamps, Louis.

Paris

47. HEAD.

Wywiorski, M. G. Munich

Pupil of Kowalski.

48. PROSPECTING.

Wimmer, C. Munich

Various Medals.

49. WINTER.

Parton, A. New York

50. AMONG THE WILLOWS.

Heine, A. Munich

Member of the Royal Academy of Berlin.

Honorary Member of the Academies of Dusseldorf and Munich.

Medals: Berlin, 1870, '75; Vienna, 1882; Munich, 1883.

51. AN ACCIDENT.

Peralta. Rome

Medals: Rome, Florence, Milan and Venice.

52. AT THE MASQUERADE BALL.

(Water Color).

Griffin, Thomas B. New York

53. THE UPPER DELAWARE.

Richet, Leon.

Paris

Pupil of Diaz.
Honorable Mention.
Medals: 1886, 1888.

54. FOREST AT FONTAINEBLEAU.

Tait, A. F.

New York

N. A.

LANDSCAPE.

Wille, Clara von J.

Munich

A very noted Dog Painter.

56. MORNING IN THE KENNELS.

Vicdocq, L. M.

Florence

57. VENICE.

Moran, Edw.

New York

58. ON THE ENGLISH CHANNEL.

Bruce, Crane.

New York

59. TWILIGHT—AUTUMN.

Erlach, C. Van. Antwerp

60. VENICE—ISOLA GUIDECCO.

Curran Chas. E. New York

Studied at the National Academy and Art Students League.
First exhibited 1883, at the National Academy.

61. A COMFORTABLE CORNER.

Ferrin, C. Rome

Medals at Biscay, 1881; Madrid, 1884.

62. HOLLAND FISHERWOMAN ON THE HOLLAND COAST.

Rogge, W. Munich

63. DAY DREAMS.

Neucomb, D. H. New York

64. THE YOUNG WOOD CUTTER.

Berlinski, H. Paris

65. STILL LIFE.

Verschuur, W.

Antwerp

66. RETURN FROM WORK.

Eaton, C. Harry.

New York

67. SUNSET AFTER A STORM.

SECOND DAY'S SALE,

FRIDAY, MARCH 13, 1891,

AT 3 O'CLOCK.

LOTS NOS. 68 TO 132 INCLUSIVE.

45 Chablis, E. M. Paris

Pupil of Monchablon.

68. LANDSCAPE.

45 Erlach, C. Van. Antwerp

69. VERONA.

62 Reeshart, T. Munich

70. DOMESTIC LIFE.

29 Ajdukiewicz, Z. Munich

Pupil of A. W. Rowalski.

71. A THESSALIAN.

80 Park, C. H.

Boston

72. CATTLE AND LANDSCAPE.

150 Neubert, L.

Munich

73. BAVARIAN MEADOWS NEAR AUGSBURGH.

150 Jones, F. Eastman.

New York

74. THE ROADSIDE OAKS, NEAR LEWISTON,
NEW YORK.

17050 Richet, Leon.

Paris

Pupil of Diaz.
Honorable Mention.
Medals : 1886, 1888.

75. LANDSCAPE—BARBIZON.

Smith, H. P.

New York

76. 175 LANDSCAPE.

Kreutzer, B.

Dusseldorf

77. 100 SUNSET IN WINTER.

Parton, A. 105 New York

78. ON THE NEPPAHAN RIVER.

Meeks, Eug. 85 Florence

Many Medals.

79. AT THE WELL.

Blackman, Walter. 205 Paris

Pupil of Gerome.

80. ON THE LAGOON, VENICE.

Grolleron, Paul. 90 Paris

Pupil of Bonnat.
Medal, 1889.

81. A FRENCH CORPORAL.

Ballavoine, Jules Frederic. 115 Paris

Pupil of Pils.
3d Class Medal, 1880.

82. ON THE TERRACE, TROUVILLE.

Walker, J. A. 200 Paris

83. THE PRINCE.

Morgan, C. C. 120 New York

84. THE PET OF THE FLOCK.

Villegas, Jose de. 125.50 Rome

Studied in School of Fine Arts, Seville.
Stands to-day at the head of the Spanish School of Art.

85. GOING FOR A ROW.

Prinz, A. Emil. 300 New York

86. LANDSCAPE AND CATTLE.

Diaz, Narcisse de la Pena, dec'd. Paris

Born at Bordeaux, 1807.
Medals: 1844, 1846, 1848.
Legion of Honor, 1851.
Died, 1876.

87. 700 IN THE FOREST.

Inness, Geo. 255 New York

N. A.

88. NORTH CONWAY, MASS.

Leisten, Jacob. 490 Dusseldorf

Pupil of Carl Sohn, and the Academy of Dusseldorf.

89. A PRIVATE REHEARSAL.

Brown, J. G. 360 New York

N. A.

90. WHAT'S IT WORTH?

Jochmuss. 590 Munich

Of American Birth.
Studied with Carl Becker.

91. THE TWO FAMILIES.

Palmaroli, Vincente. 710 Paris

Medals, 1867, 1875, 1880.
Hors Concours.

92. AN AFTERNOON ON THE BEACH.

Clays, Paul Jean. 330 Brussels

Born at Bruges, Belgium, 1819.
Pupil of Gudin.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1875.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1881.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of Charles III. of Spain.

Medals at Brussels, 1851.

Various Medals in various countries.

93. MARINE.

Kotschenreiter, Geo. 430 Munich

One of the best character painters of the German school.

94. A CHAMPION BOWLER.

Corot, Jean Baptiste Camille, dec'd.
Paris

Medals, 1833; First Class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

95. VILLE D'AVRAY.

This is the famous painting from the D'Ennery collection. Probably no work of Corot is more poetic; the effect of sunlight is marvelous. To the right is seen the garden of Corot, on which spot the French Government has erected the statue to his memory.

850 Dupre, Jules, dec'd. Paris

Medals: 1848, and First Class, 1853, 1857 and 1859.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

96. LANDSCAPE.

Schreyer, Ad. 3450 Paris

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864 and 1865.

Medal, 1867, Exposition Universelle.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nothstift.

Gold Medal in Munich, 1876.

97. THE ARAB CHIEF AND HIS ESCORT.

Diaz de la Pena, N. V., dec'd. Paris

Born in Bordeaux, 1807.

Medals: 1844, 1846, 1848.

Legion of Honor, 1851.

Died, 1876.

98. 1150 SUBMISSIVE CUPIDS.

This picture was bought at the Diaz sale and bears the Government stamp.

Gardner, Elizabeth, Paris

Pupil of Bouguereau.

Honorable Mention, 1879.

Third Class Medal, 1887.

Bronze Medal, 1889.

Universal Exhibition.

Salon picture of 1885.

(Un coin de ferme.)

99. 1200 AT THE WELL.

Cabanel, Alexandre, dec'd. Paris

Professor in l'École des Beaux Arts, and

Commander of the Legion of Honor.

Medals of Honor in 1865 and 1867.

Pupil of Picot.

At the Paris Salon of 1877 he exhibited "Lucretia and Sextus Tarquin,"
bought by Mr. Hawk, of New York; in 1876, "The Sulamite,"
bought by Miss Wolfe, of New York.

100. 400 VENUS.

Verboeckhoven, Eugene, dec'd. 1025

Born at Warneton, West Flanders, 1799.

Pupil of Balthazar Ommeganck.

Medals: Paris, 1824, 1841, 1855.

Legion of Honor, 1845.

Chevalier of the Order of Leopold.

St. Michael de Bavaria.

Christ of Portugal.

Member of the Academy of Belgium, of Antwerp and St. Petersburg.

Died, 1881.

101.

GOATS AND SHEEP.

De Neuville, Alphonse Marie, dec'd.

Paris

Born at St. Omer, France. 1836.

Pupil of Delacroix and Picot.

Medals: Paris, 1859, 1861.

Legion of Honor, 1873; Officer of the same, 1881.

102. A CAVALRY CHARGE (FRANCO-GERMAN WAR).

Miralles, F.

Paris

Pupil of Palmaroli.

103.

A ROMANCE.

Hart, Jas. M.

New York

N. A.

104.

THE SHADY LANE.

Bouchard, Paul Louis. 395 Paris.

Pupil of Boulanger and of Jules Lefebvre.

Honorable Mention.

105.

THE RABBITS.

Braith, Anton. 280 Munich

Various Medals.

106.

CALVES.

Zeim, Felix. 110 Paris

Born at Beaume (Cote d'Or), 1822.

Studied at Paris.

Medals, 1851, and First Class, 1852.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

107.

VENICE.

Morelli, J. P. 285 Florence

108.

THE TAMBOURINE GIRL.

Meyer von Bremen, dec'd. 160 Berlin

Member of the Amsterdam Academy.

Gold Medal of Prussia, 1850.

Medals at Berlin and Philadelphia.

Born, 1813.

Died, 1886.

109.

AT THE WINDOW.

(Water Color).

Muller, P. P. 235 Munich

110.

MARKET DAY, ALGIERS.

Aranda, Jose-Jimenez. 200 Sevilla

Medal, Salon of Paris, 1882. Exempt.

111.

THE BIRTH-DAY OF COLUMBINE.

Haquette, Georges, 180 Paris

Born at Paris.
Pupil of Millet and Cabanal.
Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884.
Member of the Society of French Artists.

112. ON THE FISHING BANKS.

Burnier, R. Dusseldorf

Medals: 1876, 1880 and 1885.

113. RETURN OF THE FLOCK, TWILIGHT.

Girard, P. 105 Paris

The best pupil of Edw. Detaille.
Honorable Mention, Paris Salon, 1880.
Medals: Paris, 1884; Antwerp, 1885.

114. PEACE AND GOOD WILL.

Bodenmuller, A. 210.50 Munich

115. AN ALBERT DURER HEAD.

Dupre, Julien. 180 Paris

Born in 1851.
Nephew of Jules Dupre.
Medal: 1880, 1881, 1886.

116. RETURN FROM THE SPRING.

Andreotto, F. 205 Florence

117. THE SONG.

Boggs, Frank M. 90 Paris

Various Medals.

118. MORNING MIST.

Richter, Carl Adolph. 250 Munich

119. ENTERTAINING THE CARDINAL.

Diaz, Narcisse V., dec'd. 1025

Born at Bordeaux, 1807.

Medals: 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878.

Died, 1876.

120. WOOD INTERIOR.

Richet Leon. 135 Paris

Pupil of N. Diaz.

Honorable Mention, 1885.

Third Class Medal, 1888.

121. A HUT NEAR BARBIZON.

Tamburini, A. 315 Florence

122. OF THE BEST.

Witt, J. H. 185 New York

123. THE COMPANIONS.

Rouzee, M. 190 New York

124. THE RETURN OF THE SHRIMPERS.

Meyer, S. 100 Munich

125. GUITAR PLAYER.

Van Gelder, L. 175 Munich

126. TAKING HIS MEASURE.

Lascinski, Nicholas. 175 Poland

127. GOING HOME.

Dewey, Chas. Melville. 47.50 New York

Member of the Society of American Artists.

128. AUTUMN MORNING.

Erlach, C. Van. 60 Antwerp

129. CANAL IN AMSTERDAM.

Veron, Jacques. 100 Paris

130. CATTLE AT REST.

Blakelock, R. A. New York

131. LANDSCAPE.

Boudin, F. Paris

Pupil of his Father.

Medals in Paris, 1855, 1857, 1869, 1878.

Chevalier of the Legion of Honor, 1863.

Cross of the same, 1873.

132. MENDING HER NET.

EDWARD SCHENCK,

AUCTIONEER.

